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## THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952 THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MARIAN BERRY SIMPSON (Please print plainly)

2466 GLENDON ROAD

Telephone No. YE-2-6489 Address UNIVERSITY HEIGHTS 18

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank (7 H / 1)

Trease Enclose Registration Fee of \$2.00 (Check of Money Order) with Entry Blank 0 # 10				
DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1054R	1	● ABSTRACT #1	1	200.00
1055 BV	1	ABSTRACT #2	*	150.00
2471 Ri	/1	STILL LIFE	*	50.00
1056RV	/1	COOL WATERS	×	35.00
1057 R	13	BUS STOP	Mar Annual Property of the Parket of the Par	\$50.00
1064R	8	STUDIO A		NFS
1058 R	18	DESERTED FARM		35.00
1059 A	8	HOLIDAY		\$35.00
1060RV	87	ABSTRACT	7	35.00
2484 2	18	STILL LIFE	*	35.00
Perm	ission to			

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK